Press release

**Cameo at Prolight + Sound 2022: new highlights for outdoor events, theatre and more**

**Neu-Anspach, Germany – 26. April 2022 – At this year’s Prolight + Sound on April 26-29, Cameo will present a variety of product highlights that significantly expand the spectrum of professional lighting designers and operators. In addition to the new Cameo OTOS H5 hybrid moving head for outdoor use, the Adam Hall Group lighting brand will also be presenting its first profile spotlight for professional theatre and TV use. Furthermore, visitors to the Cameo booth (located at Hall 12.1 #B24) can see for themselves, among other things, the new generation of the STUDIO PAR Series and the LUXIS FC, with its RGBALC COB-LED and innovative lens change mechanism.**

**Cameo OTOS H5**

At the beginning of April, the Cameo OTOS H5 celebrated its event world premiere at the christening of the new AIDAcosma cruise ship in Hamburg – and it successfully impressed everyone present with its immense brightness, versatility and robustness in outdoor use. Now, the groundbreaking beam spot wash hybrid moving head is also coming to Frankfurt at Prolight + Sound. With the OTOS H5, Cameo is directly targeting the needs of professional lighting designers and rental companies who are looking for a fully road and rider-ready hybrid fixture for indoor and outdoor use.

The OTOS H5 impresses all with its combination of high light output (19,000 lm), IP65 certification, 3-in-1 hybrid flexibility, and a low weight of only 33 kg, making it the lightest product in its performance class. Coupled with a particularly large zoom range of 2° to 42°, continuous CMY colour mixing and flexible control options based on the integrated W-DMX transceiver, lighting designers can give free rein to their creativity in almost any application – from large, open-air festivals and concert arenas, to specialised use in TV and film.

Daniel Wrase, Cameo Product Manager, Light Technology, said: *“We are excited to finally present the OTOS H5 to all lighting professionals and are confident that its groundbreaking features will make it the new market standard for hybrid, outdoor-ready moving heads in its class.”*

**Cameo P2**

With the P2 Series, Cameo presents its first profilers for the professional theatre, TV and event sectors. The series includes LED profile spotlights in Tungsten (3,200 K), Daylight (5,600 K) and Full Colour (RGBAL) versions, which impress across the board with their extremely high CRI (96) and TLCI values for true-to-life colour rendering. With a light output of up to 15,000 lm, the P2 models are a perfect replacement for conventional 1kW profile spotlights. In addition to their selectable pulse width modulation (up to 25 kHz) for flicker-free operation, the RDM-capable profilers can be flexibly adjusted in their beam angle (15-50°) via optional interchangeable lenses. For wireless control via W-DMX, the P2 profilers can be equipped with a Cameo iDMX STICK.

*Daniel Wrase, Cameo Product Manager, Light Technology, said: “Our F Series Fresnel fixtures have already enjoyed enormous popularity in the international theatre and TV sectors, and now we are closing another gap with the P2 profilers. By adapting the P2 Series – not only technically, but also visually – to the F Series, Cameo users will now benefit from a perfectly matched product portfolio for theatre, TV, conventions and corporate events.”*

**Cameo LUXIS**

The new Cameo LUXIS FC is a must-have for any professional lighting portfolio. Equipped with a 200-watt RGBALC 6-in-1 COB LED, the LUXIS FC offers excellent colour rendering (CRI > 92) combined with a high light output (7750 lm), and is suitable for the rental market and for use in theatres and at trade shows. Thanks to the innovative QuickChange mechanism – for quick and easy lens changes – the beam angle of the LED spotlight can be adjusted without separate tools. For wireless DMX control, the LUXIS FC can also be equipped with the optional Cameo iDMX STICK. The patented SPIN16 technology also enables fast and flexible mounting based on the 16 mm TV spigot integrated in the mounting bracket.

**Cameo STUDIO PAR G2**

At Prolight + Sound, Cameo is also presenting the new generation of the STUDIO PAR Series for the first time. This includes the STUDIO PAR 4 G2, STUDIO PAR 6 G2 and STUDIO PAR TW G2 models, and is aimed at rental companies, smaller theatres and DJs who are looking for a versatile all-round LED PAR spotlight at the cutting edge of lighting technology. Even with the smallest model (the STUDIO PAR 4 G2), the G2 Series impresses across the board with integrated full colour mixing, while the STUDIO PAR 6 G2 extends the possibilities even further with the Amber and UV colour and light variants. The new STUDIO PAR G2 Series is rounded off by the STUDIO PAR TW G2 tunable white variant, which features 12 white light LEDs. In addition to optional wireless DMX control via the Cameo iDMX STICK, the new G2 Series is compatible with the patented SPIN16 technology.

**Cameo at Prolight + Sound 2022**

**Hall 12.1 #B24**

#Cameo #ForLumenBeings #ProLighting #EventTech #ExperienceEventTech

**More information:**

[cameolight.com](https://www.cameolight.com/)

[adamhall.com](https://www.adamhall.com/)  
[blog.adamhall.com](https://blog.adamhall.com)

**About the Adam Hall Group**

The Adam Hall Group is a leading German manufacturer and distribution company that provides event technology solutions to business customers worldwide. Its target groups include retailers, dealers, live event and rental companies, broadcast studios and AV and system integrators in both the private and public sector, as well as industrial flightcase manufacturers. The company offers a wide range of professional audio and lighting technology as well as stage equipment and flight case hardware under its own brands LD Systems®, Cameo®, Gravity®, Defender®, Palmer® and Adam Hall®.

Founded in 1975, the Adam Hall Group has developed into a collection of modern, innovative event technology companies. This includes the logistics park with 14,000 square metres of warehouse space at its corporate headquarters near Frankfurt am Main, Germany. Through its focus on value and service orientation, the Adam Hall Group has been presented with a number of international awards for innovative product developments and pioneering product design from prestigious institutions such as ‘Red Dot’, ‘German Design Award’ and ‘iF Industrie Forum Design’. In a collaboration with ‘Studio F.A. Porsche’ design agency, LD Systems® most recently introduced a groundbreaking vision in pro audio design with its MAUI® P900 modern column PA system, which than also received the ‘German Design Award’ for excellent product design. Further information about the Adam Hall Group can be found online at www.adamhall.com.

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