Press release

# Radiant Carnival – Cameo highlights the alternative Stunksitzungen in Cologne

**Neu-Anspach, Germany – February 21 2023 – The cabaret-style Cologne Stunksitzung is the original father of the "alternative carnival session" and the largest format of its kind. From December 7 2022 to February 21 2023, 46 Stunksitzungen took place at the E-Werk venue, including a TV broadcast on February 16 on the WDR channel. The lighting technology for the Stunksitzungen was once again provided by the Cologne-based event and media technology service provider al-media. Together with lighting designer Jojo Tillmann, the team relied almost exclusively on Cameo spotlights.**

The al-media firm has been active as a technical service provider for the Stunksitzungen for many years and is located in the immediate vicinity of the famous E-Werk and Palladium venues. In 2021 and 2022, al-media owner **André Lyrmann** invested **in a broad Cameo portfolio ranging from ZENIT W600 washlights to OPUS SP-5 profile moving heads and OPUS H5 beam moving heads, to F-Series LED Fresnel spotlights. After the 2021/22 stunt sessions were cancelled due to the Corona situation at the time, the spotlights finally came into their well-deserved use.**

**Stage lighting**

A total of 15 OPUS SP5 profile moving heads serve as front light, back light and for gobo use; the EVOS W3s are used as lighting for the live band and as side and effect lights. The Elferrat, placed on a gallery above the stage, is illuminated from behind by four compact F1 T Fresnel spotlights with Tungsten LEDs and additionally staged with eight F2 T PO (rod-operated), which are simultaneously intended for various individual positions and offer even more power than the F1 T with their 12,500 lm luminous flux. Eleven more F2 T POs are used as general front lights to bathe the stage in bright light when required. Furthermore, al-media integrated 20 ROOT PAR 6 WH PAR spotlights (RGBAW+UV) at various positions in the stage setup. The stage lighting is rounded off by powerful beam effects from six AZOR B1 Beam moving heads.

**Hall lighting**

For flexible and atmospheric illumination of the hall, including the audience, Jojo Tillmann and al-media relied on 28 ZENIT W600 washlights. The E-Werk's permanently installed equipment also includes numerous Cameo Q-SPOT LED spots, which were also integrated into the lighting design. "The contact with Cameo and Adam Hall came about through JoJo Tillmann," explains André Lyrmann. "We felt we were in the best possible hands here right from the start. The advice and support are excellent, and the spotlights work very reliably. Over the entire playing time of the Stunk sessions, we only had one defect, which we were able to fix quickly and effectively ourselves thanks to the help of Cameo Support."

**The following Cameo products were used in the 20222/23 Stunksitzung events:**

15 x Cameo OPUS SP-5 Profile Moving Head

28 x Cameo EVOS W3 Wash Moving Head

08 x Cameo F1 T LED Fresnel Spotlight (Tungsten)

19 x Cameo F2 T PO LED Fresnel Spotlight (Tungsten, rod-operated)

28 x Cameo ZENIT W600 LED Wash Light

06 x Cameo AZOR B1 LED Beam Moving Head

20 x Cameo ROOT PAR 6 WH LED PAR spotlight

#Cameo #ForLumenBeings #ProLighting #EventTech #ExperienceEventTechnology

**Further information:**

[al-media.com](http://al-media.de/)

[jojotillmann.de](https://jojotillmann.de/)

[stunksitzung.de](https://stunksitzung.de/)

[cameolight.com](https://www.cameolight.com/)  
[adamhall.com](https://www.adamhall.com/)

[blog.adamhall.com](https://blog.adamhall.com/)

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